

7

Six
QUATUORS
Concertants

Pour flûte Violon Alto et Basse
Composés Par

F. FIORILLO.


Œuvre IV^m

Prix 9th

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
 Etuve et celle D'orleans chez l'Apothicaire N^o 92.*

Voilà
 M
 462
 F519

Sieber


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pour Flute ou Oboe ou Basson.

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Nabat. Mater D'haydn

Quatuor

pour Flute.

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Le B. ... p.º la M.
Tortez p.º Voix.
Tablature du Flage.
Gamme p.º Flute.
Gamme p.º Oboe.

QUARTETTO

8

F

dol.

F

P

F

1

tr

F

P

1

F

tr

P

F

P

F

P

F

dol.

1

1

1

1

tr

P

tr

3

tr

F

P

tr

5

Flauto

3

Rondo 8. vivace

1

2

7

12

4

8

8

8

Fin *dol.*

P

4

II.

All. non troppo

F'lauto

II. QUARTETTO

II. QUARTETTO

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *f* *sf* *dol.* *tr* *1* *9* *6* *9* *tr* *sf* *p* *rinf* *f* *dol.*

Flauto

5

First system of musical notation for Flauto, measures 1-4. The key signature is two sharps (F# and C#). The first staff contains measures 1 and 2, with a first ending bracket over measure 2. The second staff contains measures 3 and 4, with a first ending bracket over measure 4. Dynamics include *P* (piano), *F* (forte), *FF* (fortissimo), and *tr.* (trill).

Second system of musical notation for Flauto, measures 5-8. The key signature is two sharps. The first staff contains measures 5 and 6, with a first ending bracket over measure 6. The second staff contains measures 7 and 8, with a first ending bracket over measure 8. Dynamics include *F* (forte), *tr.* (trill), and *P* (piano).

Third system of musical notation for Flauto, measures 9-12. The key signature is two sharps. The first staff contains measures 9 and 10, with a first ending bracket over measure 10. The second staff contains measures 11 and 12, with a first ending bracket over measure 12. Dynamics include *P* (piano) and *F* (forte).

Fourth system of musical notation for Flauto, measures 13-16. The key signature is two sharps. The first staff contains measures 13 and 14, with a first ending bracket over measure 14. The second staff contains measures 15 and 16, with a first ending bracket over measure 16. Dynamics include *P* (piano), *F* (forte), *D.C.* (Da Capo), and *dol.* (dolce).

Fifth system of musical notation for Flauto, measures 17-20. The key signature is two sharps. The first staff contains measures 17 and 18, with a first ending bracket over measure 18. The second staff contains measures 19 and 20, with a first ending bracket over measure 20. Dynamics include *P* (piano), *F* (forte), *D.C.* (Da Capo), and *tr.* (trill).

Sixth system of musical notation for Flauto, measures 21-24. The key signature is two sharps. The first staff contains measures 21 and 22, with a first ending bracket over measure 22. The second staff contains measures 23 and 24, with a first ending bracket over measure 24. Dynamics include *P* (piano), *D.C.* (Da Capo), *F* (forte), and *tr.* (trill).

Seventh system of musical notation for Flauto, measures 25-28. The key signature is two sharps. The first staff contains measures 25 and 26, with a first ending bracket over measure 26. The second staff contains measures 27 and 28, with a first ending bracket over measure 28. Dynamics include *P* (piano), *PP* (pianissimo), *F* (forte), and *D.C.* (Da Capo).

III.
QUARTETTO*All.^o moderato*

6

p

sfz.

dol.

p

rinf

F

p

F

sfz.

F

tr

4

F

P

6

P

6

P

F

5

P

1

F

6

F

Flauto

7

pp cresc f p

dol. f p

sfz. f p

f p

f sfz. f

tr

f

f

tr 6 P

P

P f

P f

8 *Alto*

Flauto

8 *All.^{to}* *Flauto*

The score consists of 18 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a flute. Dynamics include *F* (forte), *P* (piano), *dol* (dolce), and *tr* (trill). Articulations include accents and slurs. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

IV.
QUARTETTO

Flauto

F All.^o Spiritoso

1

P

F

P

F

P

F

P

4

P

F

2

FF

7

∂ql.

rinf P

F

P

sfz.

F

P

F

1

F

P

F

P

F

2

1

F

P

F

P

F

This page of musical notation is for a flute instrument, as indicated by the title 'Flauto' at the top center. The music is arranged in ten systems, each consisting of a single staff. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F, F', dol., rinf). The piece is divided into several distinct sections:

- Flauto**: The instrument title at the top.
- Romanza Cantabile**: A section marked with a tempo of 8 and a dynamic of *dol.* (dolce).
- Minuetto allegretto**: A section marked with a tempo of 3 and a dynamic of *P* (piano).
- Alternativo 1.**: A section marked with a tempo of 4 and a dynamic of *P*.
- Alternativo 2.**: A section marked with a tempo of 4 and a dynamic of *P*.
- M.D.C. Senza replica**: A section marked with a tempo of 5 and a dynamic of *P*.

The notation is written in a single clef (soprano) and includes various musical ornaments and trills throughout the piece.

12 V.
QUARTETTO

Alfred 7

Planto[illegible]

Flauto

13

Musical score for a piece in G major, 2/4 time, marked *Larghetto*. The score consists of 16 measures. The key signature is one sharp (F#). The tempo is *Larghetto*. The music features rapid sixteenth-note passages, often beamed in groups of six. Dynamics include piano (P), forte (F), and crescendo (cres). Trills (tr) and triplets (3) are used for ornamentation. The piece concludes with a final cadence.

Miruelto

The musical score is for a piece titled "L'Allegretto" in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with a piano (*p*) dynamic and includes slurs and accents. The second staff continues the melody, marked with a piano (*p*) dynamic and includes a repeat sign. The third staff is marked "minore" and features a key signature change to two flats (Bb and Eb), with a 3/4 time signature. The melody is marked with a piano (*p*) dynamic and includes slurs and accents. The fourth staff continues the melody, marked with a piano (*p*) dynamic and includes a repeat sign. The piece concludes with a double bar line.

14 VI.
QUARTETTO

Adagio Flauto

The musical score is written for a Flute Quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the instrument is 'Flauto'. The score contains 14 staves of music. The first staff starts with a 'dol' (dolce) marking. Dynamics include *F* (forte), *P* (piano), *FP* (fortissimo piano), *PP* (pianissimo), and trills (*tr*). The tempo changes to *All°* (Allegro) and then to *Moderato*. The piece ends with a double bar line and a 6/8 time signature.

All.^{to} *Flauto* 15

The musical score is written for a flute (Flauto) and consists of 15 staves. The key signature is D major (two sharps) and the time signature is 6/8. The tempo/mood is marked *All.^{to}* (Allegretto). The page number 15 is in the top right corner. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include piano (P), rinforzando (rinf), forte (F), fortissimo (sfz), and crescendo (cres). Fingerings (1, 2, 3, 4) and slurs are indicated throughout. The piece concludes with a double bar line on the 15th staff.